

ANNA STRICKLAND

EDUCATION

1979-1982 Master of Fine Arts
Tufts University/School of the Museum of Fine Arts, Boston

ONE PERSON EXHIBITIONS

2013 "Given Installation", Medium Gallery, Month of Photography, Bratislava, Slovakia
2012 "Given Installation", Tilt Gallery, Phoenix, Arizona
2010 "The Ladder Series", Galerie Spéos, Paris, France
2008 "Mind the Gap Installation", WaterFall Arts, Belfast, Maine
2007 "Garden Series", Dupif Photo Studio, Paris, France
1999 New Installation Work, McKillop Gallery, Salve Regina University
Newport, RI
1998 "She Who Looks Back" Medium Gallery, Month of Photography, Bratislava, Slovakia
1997 "Memory Palace Installation", Ziva Gallery Bratislava. Slovakia
1993 "Pueblo Installation", Houston Center for Photography
"Pueblo Installation", Galérii Cypriana Majerníka, Bratislava, Slovakia
1990 Fitchburg Art Museum, Fitchburg, MA
exhibition of recent work and special installation
1987 Schaefer Gallery, Gustavus Adolphus College, MN
1982 Vision Gallery, Boston, MA
Gallery 11, Tufts University, Medford, MA

Group Exhibitions

2011 "Evolutionaries: Art and Healing, HCCC, Houston, TX
"Poetry Festival", Waterfall Arts Belfast, ME
2010 "Longing for Depth: Nature and Spirit", Room with a View Gallery,
Fotofest Biennial 2010
2009 "Rhode Island School of Design Faculty Biennial Exhibition," RISD Museum,
2007 "Re:Sourcing: Sustainable Inspiration" Waterfall Arts Belfast, ME
2006 "Texture", ALL Arts and Literature Laboratory, New Haven, CT
2002 "First To See The Light", Antique and Alternative Photography, Quay School
of Art Gallery, Wanganui, New Zealand
1999 "Exploring New Technologies" Photographic Resource Center, Boston, MA

Group Exhibitions con't

- 1997 "Waking Dreams", Tulsa Performing Arts Center, Tulsa, Oklahoma
"Dix Artistes Americains A La Laiterie", Strasbourg-Boston Sister City Exchange Exhibition at Strasbourg City Hall, Strasbourg, France
- 1997 *Memory Palace Installation*, "Untraditional Photography: Women in Photography", Brush Art Gallery, Lowell, MA.
- 1996 "Winners of Somerville Arts Council Grants" Brickbottom Gallery
- 1994 "Breda Photographica", A Summer International Photography Festival with work installed throughout the city of Breda, Netherlands
- 1992 "The Photographic Print", Red Eye Gallery, R.I.S.D.
Alternative photography in conjunction with Brown University
"Rhode Island School of Design Biennial Faculty Exhibition, "Art Museum, R.I.S.D.
- 1990 "Rhode Island School of Design Biennial Faculty Exhibition," Art Museum, RISD
- 1989 School of the Museum of Fine Arts, Faculty Exhibition
- 1988 "Cross Currents," an exchange between San Francisco Camerawork and the Photographic Resource Center, Boston. Exhibited at the Bank of Boston (Sept) and SF Camerawork (Oct).

"On View," new work from Wellesley College faculty, Wellesley College Museum of Art
- 1986 Manchester College, Manchester, CT
"Seven Photographers - The Large Print"
- 1985 Pyramid Gallery, Rochester, NY
"Empire State College Alumnae Show - A juried exhibition"
- 1984 John Michael Kohler Arts Center, Sheboygan, WI
"Alternative Image II"
- 1983 Galleries of the Claremont Colleges, Claremont, CA
"Photography 1983: An Invitational"

Fitchburg Museum of Art, Fitchburg, MA
"The Altered Image: An Invitational"

John Michael Kohler Arts Center, Sheboygan, WI
"Alternative Image: An Aesthetic and Technical History of Non-traditional Photographic Printing Processes"
- 1980 "New England Photography: Into the 80's," a traveling exhibition on tour though 1981

AWARDS

2004	Residency at Anderson Ranch Art Center, Colorado
1997	Rhode Island School of Design Faculty Enrichment Grant
1996	Somerville Arts Council Grant
1992	Pollock-Krasner Foundation Grant
	Rhode Island School of Design Faculty Enrichment Grant
1991	Finalist Award in Photography Commonwealth of Massachusetts
1987	MacDowell Colony residency, Peterborough, NH